

KIMBERLY SCHAFER

Director/Choreographer/Educator

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LINKS

[Website](#), [LinkedIn](#), [Instagram](#), [Facebook](#)

PROFILE

Kim has traveled the globe as a professional performer and through the years has enjoyed transitioning into an Award-Winning Director, Choreographer, and Educator. Kim loves creating unique, original, and inspiring work that leaves audiences wanting more!

Unions: Stage Directors and Choreographers Union, Actor's Equity Association, and a Member of the International Dance Council.

EMPLOYMENT HISTORY

❖ **Broadway Dance Center** Jan 2018 — Present

Tap and Musical Theatre Jazz teacher of all levels.

❖ **Artistic Director, TexArts Theatre and Academy** Aug 2024- Present
Austin, TX

Artistic Director serves as the chief executive of the arts organization that is responsible for the artistic vision of the theatre and academy.

Duties include programming by selecting the season's repertoire including musicals, plays and cabarets, producing and budgeting each show for the Professional series and the Academy, selecting and hiring performance and production talent, and collaborating and strategic planning with the Executive Director for the long-term vision of the theatre.

Director/Choreographer for *9 to 5*, *Smokey Joe's Café*, *Bye, Bye Birdie*, *The Marvelous Wonderettes*, and *The Marvelous Wonderettes Dream On*.

Several Broadway World Nominations for Direction and Choreography.

❖ **Adjunct Professor, Collaborative Arts Project 21, Molloy University** Aug 2016 — 2021
NYC

Adjunct Dance Professor for Beginner, Intermediate, and Advanced Jazz, Tap, and Musical Theatre Classes for a Musical Theatre Conservatory Program.

❖ **Adjunct Professor, Marymount Manhattan College** Aug 2019 — Present
NYC

Adjunct Dance Professor for Advanced Ballet, Jazz, Musical Theatre, and Tap Classes for one of the top five ranking Musical theatre programs in the United States.

❖ **Adjunct Professor, Wagner College** Jan 2024- 2026
NYC

Adjunct Dance Professor for Advanced Jazz, Advanced Tap, and Musical Theatre Tap Styles.

❖ **Site Supervisor, Facilities at The Museum of Broadway** Oct 2023- 2026
NYC

Serve as “Leader on Duty” when scheduled, and then also include duties related to the technical and facilities needs of the building , including lighting, HVAC, electronics vendors, insurance documentation, ADA compliance, and serve as the primary liason to the building and the building’s budget.

Serve as a “Leader On Duty” (LOD), overseeing the onsite team of Brand Ambassadors and other Museum staff during the Museum’s operating hours and ensuring the smooth and efficient operation of the Museum for the staff and guests.

❖ **Install Director, Celebrity Cruise Lines** Jun 2018 — Present
Miami, FL

Install Director/Rehearsal Director which includes teaching the shows, installing/teching and opening the shows on the ships.

Working as an Artistic Director/Representative of the company while onboard.

❖ **Dance Assistant, Chita and Tune: Just in Time National Tour** Sep 2017
NYC

Dance Assistant to the Tony Award Winning Tommy Tune and legendary Chita Rivera, which includes teaching, cleaning, and clarifying the choreography for their United States National Tour.

❖ **Dance Assistant, Lady be Good, Encores City Center** Jan 2015
NYC

Dance Assistant to the famous Broadway Director/Choreographer Randy Skinner and Leading Man Tommy Tune which includes being on the original Broadway Cast Recording of *Lady Be Good*, teaching/clarifying the Broadway choreography, and standing in for Tommy Tune.

❖ **Choreographer, Crossroads Theatre Company, New Jersey Performing Arts Center** Feb 2019
NYC

Choreographer of *Sophisticated Ladies* working with the Tony Award Winning Director/Performer Andre De Shields from *Hadestown*.

❖ **The Catholic University of America** Apr 2023
Washington, DC

Choreographer of *Anything Goes* and *The Drowsy Chaperone* for the Rome School of Music, Drama, and Art. Teaches masterclasses in every dance style including Audition Technique, Headshots, and Resumes.

❖ **Radio City Music Hall** May 2003 — 2010
NYC

Teaches and Assists for the Rockette Intensives and Rockette Experiences where dancers learn the Radio City Rockette choreography ages 10-21.

❖ **The Real Housewives of New York Bravo TV** Apr 2017
NYC

Director/Choreographer featured on The Real Housewives of NY on BRAVO TV working with Sonja Morgan in a headlining show called *Speakeasy Moderne*.

❖ **Creative Director, The LGBTQIA Center** Jan 2016 — Present
NYC

Creative Director for a Fundraiser Party called MASQ for the LGBTQIA Center which includes creating an overall theme for the party, curating performances, working with designers, and organizing and running the show throughout the fundraiser.

- ❖ **Director/Choreographer, RWS Entertainment Group** May 2018
NYC

Director/Choreographer for Dutch Wonderland and other Theme Parks in the United States.
- ❖ **Associate Choreographer, Broadway Backwards/ BCEFA** Mar 2018
NYC

Associate Choreographer/Dance Captain for a Broadway Cares Equity Fights Aids Fundraiser Show at the Al Hirschfeld Theatre.
- ❖ **Choreographer, Broadway Bares/ BCEFA** May 2008 — Present
NYC

Choreographer/Performer for ten years for a Broadway Cares Equity Fights Aids Fundraiser Show called Broadway Bares Directed/Produced by Tony Award Winning, Jerry Mitchell of *Hairspray*, *Kinky Boots*, and *Legally Blonde*.
- ❖ **Infinity Theatre** Jun 2013 – 2019
Annapolis, MD

Choreographer for *Godspell*, and *Sisters of Swing* at the equity regional theatre. Associate Director/Choreographer for *She Loves Me*. Broadway World Award for Choreography.
- ❖ **Artistry Dance Project/Competition** Jun 2016 — Jun 2019
Lexington, KY

Teaches master classes in Jazz, Tap, and Musical Theatre for a National Dance Convention Ages 5-18. Judge for the National Competition.
- ❖ **Turn it Up Dance Challenge**..... Jan 2021 — Jun 2023
NYC

Judge for all styles of dance for a National Competition ages 5-18. Emcees/Host of the Dance competition. Greets all the dancers and patrons, announces the entries and the winners, and organizes how the competition is run and managed.
- ❖ **Starbound National Talent Competition**..... Jan 2015 — May 2019

Judge for America’s largest dance competition for all styles of dance for ages 5-18.
- ❖ **Dance Teachers United** Jan 2017 — Present
New Orleans, LA

Teaches masterclasses in Jazz, Tap, Lyrical, and Musical Theatre for a Teachers and Students at a Dance Convention Ages 5-Professionals.
- ❖ **Arts for All** Sep 2007 — Present
NYC

Musical theatre and Dance artist in residence that offers accessible artistic opportunities in the New York City area who face socio-economic, physical, or emotional barriers to exploring the arts.

Stage Manager for a children’s Vocal show called *Voice Power*.

Video Content Creator for children’s dance and Literacy through the Arts Program.
- ❖ **Second Baptist High School** Nov 2012 — Present
Houston, TX

Choreographer for *Newsies*, *Oklahoma*, *Guys and Dolls*, *Beauty and the Beast*, *On the Town*, *Cinderella*, *Grease*, *Singin in the Rain*, *The Boyfriend* and more for the Performing Arts High School.

Winner of two Tommy Tune Awards for Choreography.

❖ **Stagedoor Manor Performing Arts Training Center**..... Jun 2012
NYC

Choreographer for *Bye, Bye Birdie* and Advanced master class teacher for Fosse and Rockette style classes ages 12-18.

❖ **The Duke Theatre** Feb 2004
NYC

Assistant Choreographer/Dance Captain for Shea Sullivan for *Dancing on a Dream*.

❖ **Rosie's Theater Kids** Aug 2012 — May 2014
NYC

Musical Theatre teacher for the Rosie O'Donnell's PS Broadway Program Ages 8-14.

❖ **Dance New Amsterdam** Jan 2010 — Aug 2012
NYC

Tap Teacher for Beginning through Intermediate classes for Professionals.

❖ **Marymount School** Jan 2014 — May 2017
NYC

Choreographer for the all-girls private high school in NYC. Shows: *Mulan, Shrek, The Little Mermaid, and Guys and Dolls*.

❖ **Westchester Ballet Center** Aug 2010 — Aug 2015
Westchester, NY

Hip Hop, Tap, Jazz, Musical Theatre, and Contemporary teacher for all levels.

❖ **Arizona Broadway Theatre** Jan 2007
Peoria, AZ

Assistant Choreographer/Dance Captain for *Crazy for You and New Year's Gala*.

❖ **Jefferson Performing Arts Society** May 1998 — Present
New Orleans, LA

Choreographer for *Joseph and the Amazing Technicolor Dreamcoat, The Secret Garden, Godspell, and You're a Good Man Charlie Brown*.

***Performance Resume Available Upon Request.**

EDUCATION

❖ **The Catholic University of America** Sep 2020 — May 2022
Master of Arts in Theatre Education Washington, D.C.

Graduated Summa Cum Laude and Received two scholarships of achievement.

❖ **Oklahoma City University** Aug 2000 — May 2004
Bachelor of Performing Arts in Dance Performance Oklahoma City

Graduated Summa Cum Laude.

REFERENCES

❖ **Rosalind M Flynn** 301-910-9401
Head of the MA Theatre Education at The Catholic University of America flynn@cua.edu

❖ **Jarret Mallon** 646-263-5217
Former Executive Director of Tex-Arts Theatre and Managing Director at the Mary Moody Northern Theatre Jarret.mallon@gmail.com

❖ **Anna Roberts** 917-494- 8881
Artistic Director/Producer of Infinity Theatre Company and Arts for All anna@infinitytheatrecompany.com

❖ **Lori Leshner** 917-543-9673
Head of Dance at CAP 21 College Conservatory lleshner@molloy.edu

❖ **Jay Brock** 805-403-3479
Associate Dean of Undergrad Studies from the Rome School of Music, Drama, and Art at The Catholic University of America brock@cua.edu